

Programme outcome and course outcome

B. A. Honours in Bengali (CBCS)

PROGRAM SPECIFIC OUTCOME (PSO)

By the end of the UG Honours program in Bengali, students will:

- Gain in-depth knowledge of various genres of Bengali Literature.
- Solve grammatical problems proficiently.
- Develop creative writing skills.
- Acquire field survey experience.
- Write research-related articles for various journals.
- Develop the skills for individual and group publication.
- Cultivate an interest in journalism and theatre.
- Enhance performance in competitive exams such as SSC, NET, SET.

COURSE OUTCOME (CO)

SEM I

CC-1: Bangla Vashar Udvab O Parichay

- Define and understand the characteristics of language.
- Explore the historical classification of languages.
- Identify the origin, history, and periodization of Bengali.
- Learn Bengali vocabulary, semantics, and semantic changes.
- Understand the classification of dialects.

CC-2: Bangla Sahityer Itihas (Prachin O Madhyayug)

- Understand the periodization of Bengali literature.
- Identify the characteristics of Medieval literature.

- Differentiate post-Chaitanya period.
- Explore 'Vaishnav' and 'Shakta' cultures.
- Classify Medieval literature.
- Understand the origin and history of 'charyagiti'.

GE-1: Bangla Vasar Bivinno Stor O Bangla Vasa Charcha

- Explore the geography of ancient Bengal.
- Understand the origins of the Bengali people.
- Appreciate the folk literature of Bengal.

SEM II

CC-3: Prachin O Madhyayuger Padpath

- Learn the philosophical ideas of Buddhism.
- Understand the influence of 'Vaishnav Bhakti dharma' on Bengali literature.
- Differentiate Pre-Chaitanya and Post-Chaitanya Vaishnav Padabali.
- Explore the character of Vaishnav dharma and Shakta dharma.

CC-4: Chaitanya Jibani O Mangalkabaya Sahityapath

- Explore the life of Chaitanya dev.
- Understand the spread of Vaishnav dharma in Bengal.
- Analyze the structure and classification of Mangalkavya.
- Recognize the social impact of Chandimangal and Annadamangal.

GE-2: Kabya Sahityer Dhara O Vaishnav Padabali Path

- Understand the philosophy of poems.
- Learn the classification of poems.
- Appreciate medieval genres of Bengali literature.

SEM III

CC-5: Unish-Bish Sataker Prabandha, Kabysahityer Itihas Ebong Akhayan Sahitya Path

- Differentiate Modern Bengali Literature and Mediaeval Bengali Literature.
- Understand the origin and history of Bengali Prose.
- Analyze the development of Bengali Prose.
- Explore the role of essays in Bengali Literature.
- Understand the development of Poetry.

CC-6: Chhanda, Alankar O Nirbachita Kabita Path

- Learn about Prosody.
- Understand the importance of Prosody in creating poems.
- Explore the basic concepts of different Prosodies.
- Learn the classification of rhetoric.
- Solve rhetorical and prosodic problems.

CC-7: Prabandha Sahitya Path

- Understand the role of essays in Bengali Literature.
- Enhance creativity through essay writing.

GE-3: Uponyash O Chotogolpo Path

- Learn the classification of Novels.
- Understand the philosophy of authors.
- Relate between Novels and Short stories.
- Explore various Novels in Bengali Literature.
- Understand the evolution and history of the Novel.

SEC-1: Bangla Byakaran O Anubadtattwa

- Understand the theory of translation.
- Learn grammatical evolution in Bengali Literature.

SEM IV

CC-8: Unish O Bish Shotoker Probandho O Kabyo Sahityer Itihas Ebong Akhyaan Sahityo Path

- Understand the definition of Drama.
- Explore the social impact of Drama and theatre in Bengali literature.
- Delve into the History of the Bengali Novel.
- Learn about various types of novels and their characteristics.
- Examine the origin of the short story.

CC-9: Kabyaa Path

- Comprehend the philosophy of poems.
- Classify and relate poems and prose.
- Explore various poetry in Bengali Literature.

CC-10: Upanyas Path

- Learn the classification of novels.
- Understand the philosophy of the author.
- Relate between novels and short stories.
- Explore various novels in Bengali Literature.
- Study the evolution and history of the Bengali novel.

GE-4: Bangla Giti-Sahitya, Shishu-Sahitya, O Ramyo Rachanar Dhara

- Acquaint with various Bengali lyrics across ages.
- Appreciate the impact of Bengali lyrics on Bengal's culture and society.
- Learn about literature for children.
- Appreciate Bengali belle lettres of the 19th century.

SEC-2: Bangla Bhasha O Sahitya Bishayak Prakalpa Rachana O Prakalpa Patra Upasthapana

- Develop project-making skills.
- Cultivate creative writing abilities.

SEM V

CC-11: Natya Path

- Learn the classification and structure of drama.
- Understand the origin and history of drama.
- Explore various dramas in Bengali Literature.
- Sketch the history of drama from its beginning to the 2nd half of the twentieth century.

CC-12: Kabayatya, Paschatya Sahitya Samalochana O Sahityerrupiti

- Explore poetics.
- Understand the role of ‘Dhwani’ and ‘Rasa’ in Bengali Literature.
- Know the vision and idea of literary movements.

DSE-1: Sahitya Andolon Somalochona O Rupriti

- Explore various literary movements.
- Understand different concepts of criticism in literature.
- Study various genres of Bengali literature.

DSE-2: Bangla Chhotogolpo, Bhramankahini O Goyendakahini Path

- Learn about various aspects of short stories, travel stories, and detective stories.

SEM VI

CC-13: Loksahitya

- Understand the basic concept of ‘Lok’.
- Define elements related to Lok Sahitya.
- Learn the classification of Lok Sahitya.
- Conduct a field survey to collect Folk culture and literature.
- Differentiate between urban literature and folk culture.

CC-14: Sanskrit, Engreji O Pratibeshi Sahityer Itihas

- Explore the history of Sanskrit and English Literature.
- Connect with Sanskrit and English Literature.
- Relate to other states’ regional Literature.

DSE-3: Godyo-Sahitya Path

- Learn the origins and development of Bengali prose in the 19th Century.
- Appreciate different genres of Bengali prose.

DSE-4: Rabindra-Sahitya Path

- Appreciate and analyze various works of Rabindranath Tagore.
- Form ideas about the philosophy of Rabindranath Tagore.
- Understand the theory of translation between literature.

B. A General in Bengali (CBCS)

PROGRAM SPECIFIC OUTCOME (PSO)

Upon completion of the UG General program in Bengali, students will:

- Gain an in-depth understanding of diverse genres within Bengali Literature.
- Solve grammatical problems proficiently.
- Develop skills in creative writing.
- Cultivate the ability for individual and group publication.
- Develop an interest in journalism and theatre.
- Pursue careers in government and business sectors requiring Bengali translation and interpretation skills.
- Seek employment in publishing houses as proofreaders, editors, and readers.

COURSE OUTCOME (CO)

SEM I

DSC-1A/2A Bangla Sahityer Itihas O Bangla Bhasatatwa

- Define and identify characteristics of the Bengali language.
- Understand the historical classification of the Bengali language.
- Analyze the origin, history, and periodization of the Bengali language.
- Distinguish between language and dialect; classify and characterize various dialects.

- Explore the periodization and characteristics of Bengali literature, including Medieval literature.
- Differentiate between pre-Chaitanya and post-Chaitanya periods.
- Examine Vaishnav and Shakta cultures, and the origin and history of Charyagiti.

SEM II

DSC-1B/2B Kabya-Kabita

- Comprehend the philosophy of poetry.
- Classify and relate to different types of poems and prose in Bengali literature.

AECC: Kobita O Chotogolpo

- Explore various poems and short stories in Bengali literature.

SEM III

DSC-1C/2C: Bangla Katha Sahitya Natak O Prabandha

- Learn the classification and structure of drama.
- Understand the origin and history of drama.
- Explore various dramas in Bengali literature.
- Sketch the history of drama from its beginning to the second half of the twentieth century.
- Recognize the role of essays in Bengali literature.

SEC-1: Likhon Noipunnyo Briddhi

- Learn various types of creative writing.

SEM IV

DSC-1D/2D: Sahittyatattwa O Sahitya Nirmankala

- Understand poetics and the role of 'Dhwani' and 'Ros' in Bengali literature.
- Explore the vision and ideas of literary movements.

- Learn prosody and its importance in creating poetry.
- Study the classification of rhetoric and its application in Bengali literature.

SEC-2: Anubad Tattwa O Srijansil Rachana

- Develop creative writing skills.
- Learn translation theories and techniques from L1 to L2.

AECC: Unish Sataker Bangla Prabandha O Loksahitya

- Understand the role of essays in Bengali literature.
- Differentiate between urban literature and folk culture.
- Conduct field surveys to collect folk culture and literature.

SEM V

DSE1A/2A: Rabindranath

- Understand the philosophy of Rabindranath Tagore.
- Explore Rabindra Sahitya.
- SEC-3 Sails, Kabya Sails Bichar, Gadya Sails Bichar O Natya Sails Bichar
- Learn literary styles and analyze stylistic differences in various literary genres.

GE-1: Sisusahitya O GoyendaKahiini

- Explore the history of Bengali Children's Literature.
- Study authors of Children's Literature.
- Gain knowledge about GoyendaKahini.

SEM VI

DSE1B/2B: Upanyas O Chotogalpa

- Learn the classification of novels.
- Understand the philosophy of novel authors.
- Explore the relationship between novels and short stories.
- Examine various novels in Bengali literature.

- Understand the evolution, origin, and history of Bengali novels.

SEC-4: Bisaybhittik Alochona O Alochonapatra Upasthapan

- Write research-related articles for various journals.
- Develop skills for individual and group publication.
- Cultivate skills for project writing.

GE-2: Ekanko Natok O Goyenda Kahini

- Explore various one-act plays and detective stories in Bengali literature.
- This revised format aims to improve readability and structure while maintaining the essential information